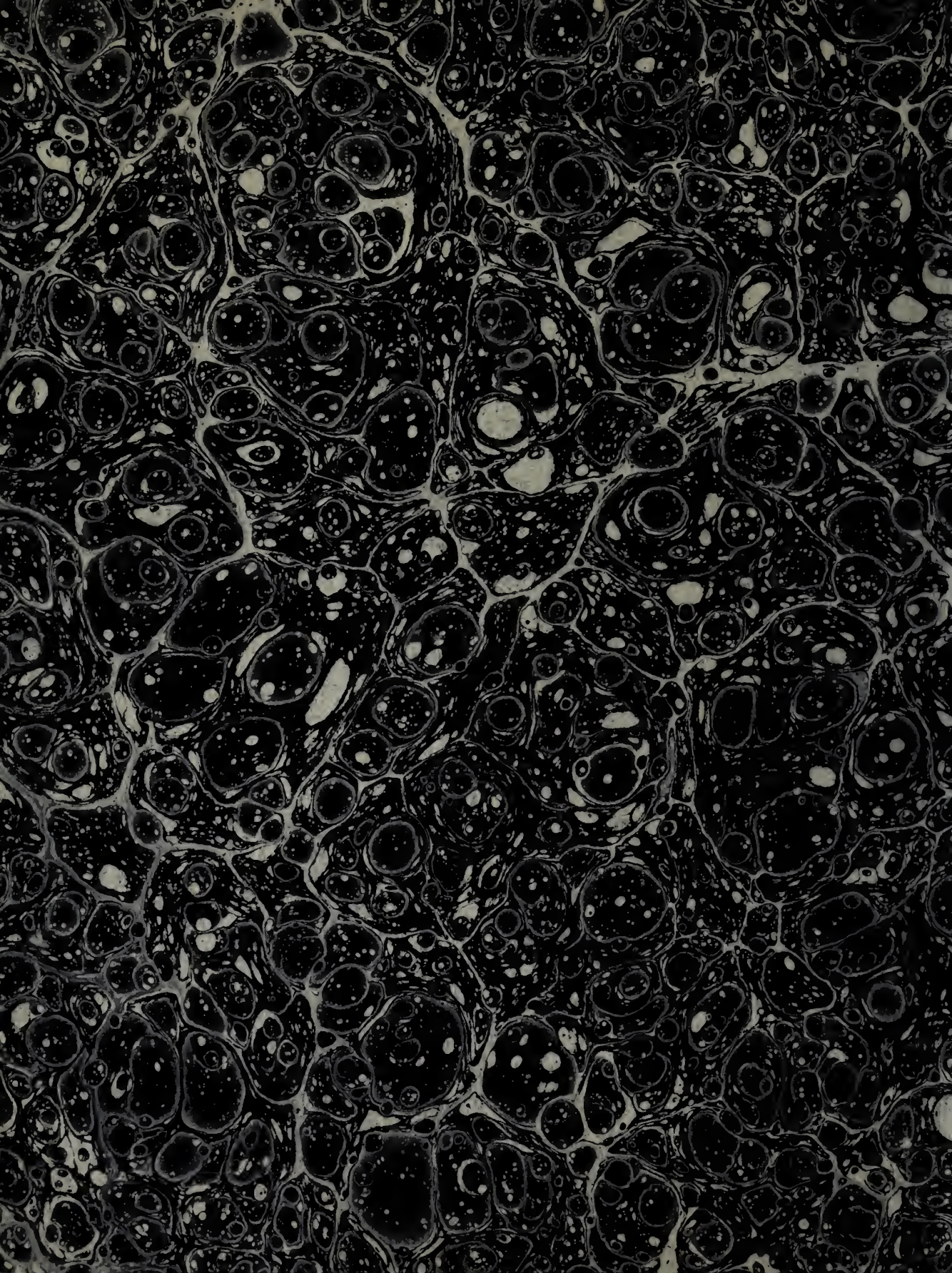
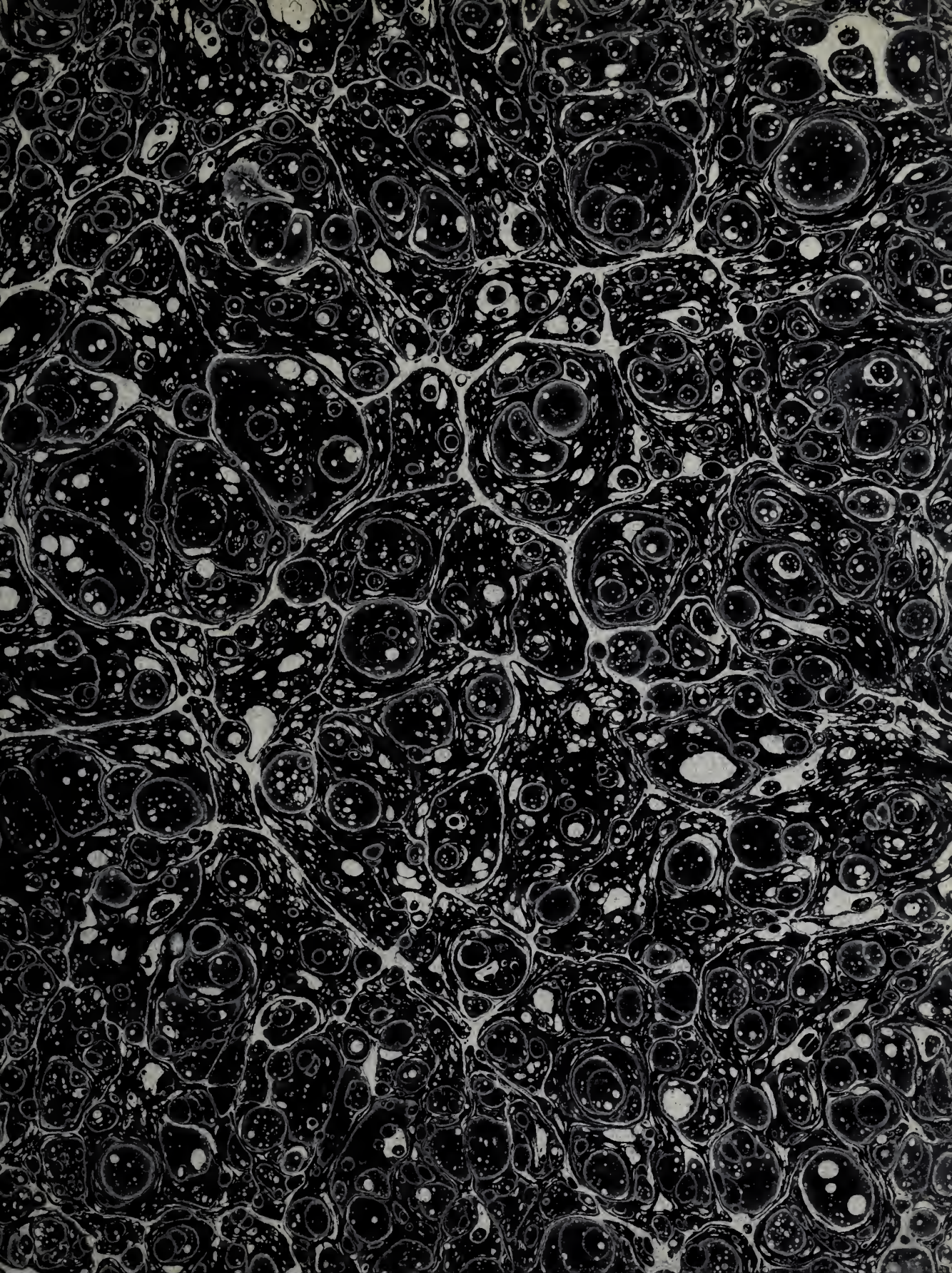




From the collection of
William Sequier Esq.
decd. - 1844. -

Sales of Pictures &c.

from 1796 to 1802

Page

Benjamin Van der Gucht Esq.r at Christies March 11.th 1796 — 1

Mr Bryan, at Peter Coxe's May 17.th 1798 — 15

Thomas Hankey Esq.r at Christies June 7.th 1799 — 39

Mr Davenport, at Christies May 9.th 1800 — 49

a Gentleman going abroad at Christies Dec.r 16.th 1800 — 55

Earl of Besborough at Christies Feb.y 5.th 1801 — 63

a Gentleman, at Peter Coxe's Feb.y 12.th 1801 — 85

Mr Woodhouse, at Christies, Feb.y 14.th 1801 — 97

John Purling Esq.r at Whites Feb.y 16. 1801 — 109

John Davenport Esq.r at Christies Feb.y 20.th 1801 — 131

a Man of Fashion at Christies March 6.th 1801 141

Sir William Hamilton at Christies March 27.th 1801 — 151

a Nobleman at Christies, April 2.d 1801 — 167

Sir William Hamilton at Christies April 17.th 1801 — 177

William Young Ottley Esq.r at Christies May 18.th 1801 — 189

The Grafficr Fagel at Peter Coxe's May 22.d 1801 199

a Gentleman at Christies Nov.r 13.th 1801 — 215

Mr Slade at Christies December 11.th 1801 — 223

a Gentleman at Christies Feb.y 5.th 1802 — 231

Mr Beckford at Christies Feb.y 27.th 1802 — 239

Countess of Holderness at Christies March 8.th 1802 — 247

Page

Mr Desanfans at Skinner & Dyke's March 16th. 1802 — 259

Mr Beckford at Christies March 26th. 1802 —— 285

Duke of St Albans at Christies March 27th. 1802 — 291

a Gentleman at Christies April 2d. 1802 —— 299

Mr Guy Head at Christies April 3d. 1802 —— 305

a Gentleman at Christies April 9th. 1802 —— 309

a Nobleman at Christies April 10th. 1802 —— 315

Paul D'Aigremont Esqr at Christies April 23d. 1802 - 323

a Gentleman at Christies May 1st 1802 —— 331

Earl Darnley at Christies May 8th 1802 —— 339

Duke of Bridgewater at P. Coxe's May 12th. 1802 — 343

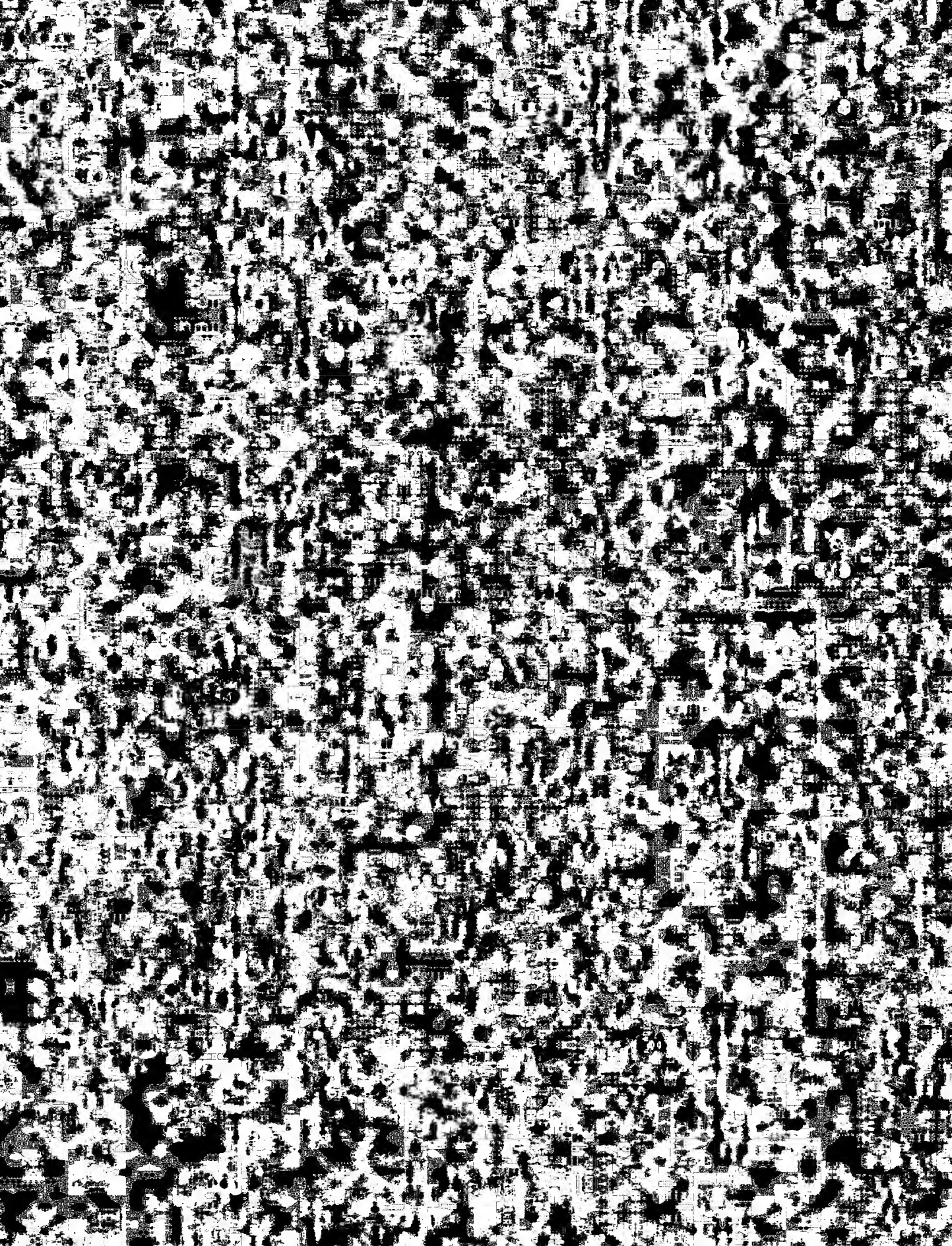
Sir Simon Clarke & Mr Tibbert, at Christies May 14th. 1802 - 357

Mr Nesbitt at Peter Coxe's May 25th 1802 —— 373

Mr Udny at Christies May 28th 1802 —— 385

a Gentleman at Christies May 29th 1802 —— 389

Collection consigned from Abroad, at Christies June 18th 1802 - 397



339

1802
May 8
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340

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&c. &c. &c.

SATURDAY, MAY the 8th, 1802.

PICTURES.

£	s	d				
3	0	—	Gaſper Pouſſin	—	1	A Landſcape and Figures Mr Folyambe
7	17	6	Sal. Roſa	—	2	Ditto Mr Boyaes
2	12	6	Baſſan	—	3	The Harveſt Mr Pelegrini
4	4	—	Holbein	—	4	A Portrait Mr Harris
11	0	6	P. Veroneſe	—	5	A Sketch, allegorical Mr Brown
9	14	6	Mompert	—	6	A mountainous Landſcape with a Skirmiſh Mr Coulson
26	5	—	V. de Velde	—	7	A Calm, with the Embarkation of King Charles IId. Mr Bym
10	10	—	Tempeſta	—	8	A grand Landſcape Mr Conyns
8	8	—	De Vlieger	—	9	A Sea Piece, View of Scheveling Mr Judd
9	19	6	Freebairn	—	10	A Landſcape, View in the Bay of Baiæ
21	—	—	Jordaens	—	11	A Landſcape with a Farm Yard Mr Simpſon
21	—	—	Ditto	—	12	Ditto with Mercury and Argus Mr Coulson
18	18	—	V. de Velde	—	13	A Calm, a ſmall beautiful finiſhed Picture Mr Solomon
8	18	6	Van Uden	—	14	A Landſcape, View in Flanders Mr Sawbey
14	14	—	Brouwer	—	15	Boors at an Inn Yard, a very ſpirited fine Picture Mr Wadham
22	1	—	Swaneveldt	—	16	A Landſcape and Figures Mr Conyns
38	17	—	G. Pouſſin	—	17	Ditto, a very fine Picture do
12	12	—	C. Marratti	—	18	Diana bathing Mr Simpſon
14	3	6	Snyders	—	19	A Study of Deer Mr Sawbey
£ 260	17	6				

79	16	Claude	—	20 A Landſcape; from the Biſhop of Briſtol's Collection, engraved Mr Coulson
68	4	Berghem	—	21 An upright Landſcape with Cattle and Figures Sr F Bourgeois
64	1	Everdingen	—	22 Ditto, a View in Norway, with a Waterfall, a very fine Picture—equal to Ruyſdael's beſt Performances Dr Marshall
40	19	Ditto	—	23 Ditto, the Companion, of equal Merit Mr Comyns
21		Rubens	—	24 Boys Reaping, a Sketch Sr F Bourgeois
18	18	Rembrandt	—	25 A Landſcape, with a Peculiar Warm Rich Glowing Effect Mr Folyambe
39	18	N. Pouſſin	—	26 A ſmall Picture, of Bacchanalian Boys Mr Bryan
33	2	Ditto	—	27 Romulus and Remus, ditto, companion do
26	5	A. Oſtade	—	28 Boors Regaling, one of his fine ſilvery-toned Pictures Mr Anderton
23	2	Rubens	—	29 A Landſcape and Figures Mr Solomon
115	10	Claude	—	30 A Ditto with a clear Warm Effect Mr Berger
47	5	C. du Jardin	—	31 Cattle in a Landſcape, a very high finiſhed Picture Mr Hone
32	11	F. Mola	—	32 Bacchanalian Boys Mr Bryan
26	5	Ditto	—	33 Companion do
44	2	P. Potter	—	34 Cattle in a Landſcape of clear and fine effect Mr Judd
34	13	Rubens	—	35 A Woman Sleeping, the Colouring in his fineſt Style Mr Solomon
44	2	Titian	—	36 His Own Portrait, finely drawn; the Colouring true and Natural Mr Harris
30	9	A. V. de Velde	—	37 A View of the Wood at the Hague; with Cattle Mr Simpson
141	15	A. del Sarto	—	38 The Holy Family. This great Painter was a Scholar of Raphael, on whoſe Taſte and Grandeur, he formed his Style; very viſible in this Compoſition; a capital Picture Mr Bryan
84	0	Rubens	—	39 The Holy Family, a finiſhed Sketch, very beautiful, out of the late Sir Joſhua Reynolds's Collection Mr Solomon
220	10	Claude	—	40 A fine Landſcape, the Subject in *Liber Veritatis*, N°. 5 Mr Folyamb
33	12	S. Roſa	—	41 A Landſcape and Figures, a rocky grand Scene Mr Barrow
85	1	Lud. Carracci	—	42 The Deſcent from the Croſs; the Grandeur and Sublimity of this Subject finely expreſſed; a capital Picture Mr Solomon
23	2	Titian	—	43 A Landſcape, a Sketch Mr Thompson
43	1	W. V. de Velde	—	44 A Storm with Ships in Diſtreſs Mr Solomon
82	19	Berghem	—	45 A Landſcape, Cattle and Figures, in his beſt Style Mr Thompson
210		Claude	—	46 A Landſcape, with a View of the Coloſſeum; the Subject in Liber Veritatis, No. 1 Mr Harris
78	15	L. Carrache	—	47 A Magdalen Mr Bryan
79	16	Teniers	—	48 *Les Boiteux*, a ſpirited fine Picture—in his beſt Time Mr Thompson
25	4	P. Brill	—	49 A Landſcape, from the Orleans Collection Mr Solomon
25	4	V. Uden	—	*49 A Landſcape, the figures by Teniers Mr Simpson
2183	18	6		

70 .. 7 ..	Rubens	—	50	A Landſcape Mr Thompſon
52 .. 10 ..	G. Pouſſin	—	51	Ditto Mr Harris
34 .. 13 ..	Albano	—	52	Joſeph and Potiphar's Wife, a ſmall Picture Mr Coulson
121 .. 16 ..	A. Cuyp	—	53	A View of Dort, a briſk Gale, with Shipping, capital Baron Nagel
315	Ruyſdael	—	54	A Landſcape, View of the Caſtle of Bentheim—a very capital and ſurpriſing Performance, finiſhed in a very exquiſite maſterly Stile, with a noble brilliant Sky, admirably ſuited to the grandeur of the Scene; conſidered as the fineſt Picture known from the Pencil of Ruyſdael;—from the Collection of Monſ. Le Noire, at Paris Mr Wm Smith Caleb Whiteford
231	Sal. Roſa	—	55	A Landſcape, a noble grand Romantic Scene, executed with that Boldneſs, Freedom and Spirit, ſo much in Uniſon with the Subject, *fine* — Mr Price
64 .. 1 ..	A. V. de Velde	—	56	A Landſcape, Cattle and Figures, from Baron Nagel's Collection Mr Solomons
273	Claude	—	57	Ditto, a pleaſing elegant Scene, with a Repoſo on the foreground, out of the Collection of Lord Londonderry Mr Foljambe
22 .. 1 ..	P. Perugino	—	58	A Glory of Angels Mr Solomon
22 .. 1 ..	M. Angelo	—	59	Hercules and Antæus Mr Thompſon
189	Raphael	—	60	Venus and Minerva, Allegorical, a beautiful ſmall Picture Mr Bryan
189	J. Romano	—	61	Cupid and Pſyche, a very elegant cabinet Picture, on black Marble Mr Bryan

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